



| digital

Sound design solutions - Digital mixing console rental



| digital

Digital Consoles Shortlist

AVID CONSOLES

VENUE S6L-32D

Mix and record live productions of any size with ease. Avid VENUE | S6L delivers the unmatched processing power and sound clarity artists and engineers rely on to present the best show possible.

- **LOCAL I/O** : 8 analogue inputs, 8 analogue outputs and 4 AES I/O (8 channels)
- **CONNECTION** : AVB

VENUE S6L-24D

Mix and record live productions of any size with ease. Avid VENUE | S6L delivers the unmatched processing power and sound clarity artists and engineers rely on to present the best show possible.

- **LOCAL I/O** : 8 analogue inputs, 8 analogue outputs and 4 AES I/O (8 channels)
- **CONNECTION** : AVB

AVID ENGINES

ENGINE VENUE E6L-192

- 192 channels
- 2x DSP cards
- 2x AVB-192 Network Card
- 2x MADI-192 card
- Ethercon/Fibreco/Opticalcon AVB patch
- 1x WSG-HD card
- 1x Waves Soundgrid Extreme Server
- 1x UPS

AVID I/O RACKS

STAGE 64

- **INPUT** : 64 channels
- **OUTPUT** : 32 channels
- **CONNECTION** : ETHERCON - OPTOCORE - OPTICALCON

DiGiCo CONSOLES

DiGiCo Q112

Live Digital Console Control Centre with 80 Input-Channels, 24 AUX-Sub-Group Busses, 12 x 8 Full Processing Matrix and 48/96 kHz Sample Rate.

- **LOCAL I/O** : 16 analogue inputs, 8 analogue outputs and 1 AES I/O (2 channels)
- **MADI** : Quantum 112 offers 2 redundant MADI in/out at 48kHz or 2 interfaces at 96kHz
- **UBMADI** : In addition, the engine has a 32-channel UBMADI, so you can connect any laptop via USB and get 32 channels of recording and playback.
- **DMI** : 2x DMI slots available

DiGiCo Q225 Pulse

Live Digital Console Control Centre with 96 Input-Channels, 48 AUX-Sub-Group Busses, 12 x 12 Full Processing Matrix and 48/96 kHz Sample Rate.

- **LOCAL I/O** : 8 analogue inputs, 8 analogue outputs and 2 AES I/O (4 channels)
- **MADI** : Quantum 225 offers 2 redundant MADI in/out which can also be configured as 4 MADI I/O at 48kHz. At 96kHz this acts as 2 MADI I/O with full channel counts
- **OPTOCORE** : with dual loops of Optocore
- **UBMADI** : In addition, the engine has a 48-channel UBMADI, so you can connect any laptop via USB and get 48 channels of recording and playback.
- **DMI** : 2x DMI slots available
- **WAVES** : integrated

DiGiCo Q326

Live Digital Console Control Centre with 128 Input-Channels, 64 AUX-Sub-Group Busses, 24 x 24 Full Processing Matrix and 48/96 kHz Sample Rate.

- **LOCAL I/O** : 8 analogue inputs, 8 analogue outputs and 4 AES I/O (8 channels)
- **MADI / OPTOCORE** : Quantum 326 offers 3 redundant MADI in/out which can also be configured as 6 MADI I/O at 48kHz.
- **OPTOCORE** : with dual loops of Optocore
- **UBMADI** : In addition, the engine has a 48-channel UBMADI, so you can connect any laptop via USB and get 48 channels of recording and playback.
- **DMI** : 2x DMI slots available
- **WAVES** : integrated

DiGiCo CONSOLES

DiGiCo S21

Live Digital Console Control Centre with 48 Flexi Input-Channels, 16 Flexi AUX-Sub-Group Busses, 10 x 8 Full Processing Matrix and 48/96 kHz Sample Rate.

- **LOCAL I/O** : 24 analogue inputs, 12 analogue outputs and 1 AES I/O (2 channels)
- **DMI** : 2x DMI slots available
- **WAVES** : integrated

DiGiCo SD12-96

Live Digital Console Control Centre with 72 Input-Channels, 36 AUX-Sub-Group Busses, 12 x 8 Full Processing Matrix and 48/96 kHz Sample Rate.

- **LOCAL I/O** : 8 analogue inputs, 8 analogue outputs and 4 AES I/O (8 channels)
- **MADI** : SD12 offers 2 MADI in/out at 48kHz, at 96kHz this acts as 2 MADI I/O with full channel counts.
- **UBMADI** : In addition, the engine has a 48-channel UBMADI, so you can connect any laptop via USB and get 48 channels of recording and playback.
- **DMI** : 2x DMI slots available
- **WAVES** : integrated

DiGiCo I/O RACKS

DiGiCo D2 I/O rack

- **INPUT** : 48 channels
- **OUTPUT** : 24 channels
- **CONNECTION** : MADI

DiGiCo SD I/O rack

- **INPUT** : 56 channels
- **OUTPUT** : 32 channels
- **CONNECTION** : MADI & OPTOCORE

DiGiCo SD I/O rack

- **INPUT** : 56 channels
- **OUTPUT** : 32 channels
- **CONNECTION** : MADI

DiGiCo NANO I/O rack

- **CONNECTION** : OPTOCORE

SOLID STATE LOGIC CONSOLES

SSL L100 Plus

The L100 Plus has up to 472 inputs and 472 outputs. It has 128 mix paths at 96 kHz. These paths can be assigned as Channels, Stem Groups, Auxes and Masters to suit demands and configured as anything between mono, which use a single path, to 5.1 which use six paths.

- **LOCAL I/O** : 12 analogue inputs, 12 analogue outputs and 4 AES I/O (8 channels)
- **MADI** : Standard MADI port configuration: four MADI ports.

SSL L200 Plus

The L200 Plus has up to 600 inputs and 600 outputs. It has 144 mix paths at 96kHz. These paths can be assigned as Channels, Stem Groups, Auxes and Masters to suit demands and configured as anything between mono, which use a single path, to 5.1 which use six paths. All 144 of the L200 Plus's mix paths are full processing paths. Insert Effects have their own dedicated processing which is also dynamically allocated.

- **LOCAL I/O** : 12 analogue inputs, 12 analogue outputs and 4 AES I/O (8 channels)
- **MADI** : Standard MADI port configuration: eight MADI ports; six pairs of coaxial and two pairs of fibre which can be used independently or in a redundant configuration.

SSL L350 Plus

The L350 Plus has 600 inputs and 600 outputs. It has 216 mix paths at 96kHz. These paths can be assigned as Channels, Stem Groups, Auxes and Masters to suit demands and configured as anything between mono, which use a single path, to 5.1 which use six paths. All 216 mix paths offer full processing. Insert Effects have their own dedicated processing which is also dynamically allocated.

- **LOCAL I/O** : 16 analogue inputs, 16 analogue outputs and 4 AES I/O (8 channels)
- **MADI** : Standard MADI port configuration: eight MADI ports; six pairs of coaxial and two pairs of fibre which can be used independently or in a redundant configuration.

SSL L550 Plus

The L550 Plus has 1136 inputs and 1136 outputs. It has 288 mix paths at 96kHz. These paths can be assigned as Channels, Stem Groups, Auxes and Masters to suit demands and configured as anything between mono, which use a single path, to 5.1 which use six paths. All 288 mix paths offer full processing. Insert Effects have their own dedicated processing which is also dynamically allocated.

- **LOCAL I/O** : 32 analogue inputs, 32 analogue outputs and 8 AES I/O (16 channels)
- **MADI** : Standard MADI port configuration: eight MADI ports; six pairs of coaxial and two pairs of fibre which can be used independently or in a redundant configuration.

SOLID STATE LOGIC I/O RACKS

SOLID STATE LOGIC D 32.32 I/O rack

- **INPUT** : 16 channels AES
- **OUTPUT** : 16 channels AES

SOLID STATE LOGIC ML 32.32 ANALOGUE I/O rack

- **INPUT** : 32 channels
- **OUTPUT** : 32 channels

SOLID STATE LOGIC SB 32.24 I/O rack

- **DANTE ANALOGUE STAGEBOX**
- **NPUT** : 32 channels / 4 channels AES
- **OUTPUT** : 16 channels / 4 channels AES

SOLID STATE LOGIC X-LIGHT BRIDGE

- **DANTE I/O solution** : high channel count & ultra-low latency

ALLEN & HEATH CONSOLES

ALLEN & HEATH S5000

Live Digital Console Control with 2x 12" touchscreens, 28 faders, 26 assignable softkeys and 6 assignable rotaries.

- **LOCAL I/O** : 8 analogue inputs, 8 analogue outputs and 2 AES input and 3 AES output
- **SLOTS** : 2x I/O ports

ALLEN & HEATH S3000

Live Digital Console Control with 1x 12" touchscreens, 20 faders, 26 assignable softkeys and 6 assignable rotaries.

- **LOCAL I/O** : 8 analogue inputs, 8 analogue outputs and 2 AES input and 3 AES output
- **SLOTS** : 2x I/O ports

ALLEN & HEATH I/O RACKS

ALLEN & HEATH DM48

- **INPUT** : 48 channels
- **OUTPUT** : 24 channels
- **SLOTS** : 3x I/O ports

MIDAS CONSOLES

MIDAS PRO2

Live Digital Console Control Centre with 64 Input-Channels, 8 Midas Microphone Preamplifiers, 27 Mix Busses and 96 kHz Sample Rate.

MIDAS PRO1

Live Digital Console with 48 Input-Channels, 24 Midas Microphone Preamplifiers, 27 Mix Busses and 96 kHz Sample Rate.

MIDAS I/O RACKS

MIDAS DL251

- **INPUT** : 48 channels
- **OUTPUT** : 16 channels
- **CONNECTION** : AES50

OUTBOARD	
API 2500	RUPERT NEVE DESIGNS RMP-D8
API 2500 Plus	RUPERT NEVE DESIGNS RND 5025
API 3124 Plus	RUPERT NEVE DESIGNS RND 5254
AVALON AD2022	RUPERT NEVE DESIGNS RNDI
AVALON VT-737	RUPERT NEVE DESIGNS RNDI-M
AVALON VT-747	RUPERT NEVE DESIGNS RNHP
BETTERMAKER MASTERING LIMITER V2.0	RUPERT NEVE DESIGNS SHELFORD CHANNEL
BRICASTI M7	SOLID STATE LOGIC SSL FUSION
BSS DPR 901II	SOLID STATE LOGIC SSL THE BUS PLUS
CHANDLER LIMITED TG1	SUMMIT AUDIO DCL-200
CRANE SONG LTD HEAD 192 QUANTUM	SUMMIT AUDIO EQF-100
EMPIRICAL LABS EL8-X	SUMMIT AUDIO MPC-100A
EMPIRICAL LABS FATSO EL7X	TL AUDIO C1
EMPIRICAL LABS EMPIRICAL LABS	TUBE-TECH CL1B
EMPIRICAL LABS KUSH UBK FATSO	TUBE-TECH LCA 2B
FOCUSRITE PRODUCERS PACK 430 MK1	TUBE-TECH MMC 1A
FOCUSRITE RED SERIES 3	UNIVERSAL AUDIO 1176LN
FREDENSTEIN BENTO 10S	WAVES MAXX BCL
MANLEY MASSIVE PASSIVE	
MANLEY VARIABLE MU	
MANLEY VOXBOX	
MIDAS XL42	
MIDAS XL88	
RUPERT NEVE DESIGNS 5045	
RUPERT NEVE DESIGNS 5059	
RUPERT NEVE DESIGNS MBT	
RUPERT NEVE DESIGNS PORTICO 2	



OUTBOARD FX		
EVENTIDE H3000		
LEXICON 480L		
LEXICON PCM70		
LEXICON PCM81		
LEXICON PCM96		
ROLAND SDE 3000		
ROLAND SDE 2000		
TC ELECTRONIC D-TWO		
TC ELECTRONIC DB MAX		
TC ELECTRONIC FINALIZER		
TC ELECTRONIC M2000		
TC ELECTRONIC M3000		
TC ELECTRONIC M4000		
TC ELECTRONIC M5000		
TC ELECTRONIC M6000		
TC ELECTRONIC 2290		
YAMAHA REV7		
YAMAHA SPX 900		
YAMAHA SPX 990		
YAMAHA SPX 2000		

