4ears | digital

“The console should never be the reason a show goes wrong.”

Reliability, from rider to load-out.

CONSOLE RENTAL: HIGH-END MIXING CONSOLES, MAINTAINED AND TOUR-READY, WITH BACKUP UNITS AND A LOGISTICS SYSTEM BUILT FOR THE SMALLEST POSSIBLE FOOTPRINT.

The problem we solve

High-end consoles are scarce and rider demands are often specific. The same desk has to behave the same way in a club on Tuesday and an arena on Saturday. For a production manager, every one of those handovers carries risk: availability, setup time, load comfort, freight efficiency, ...

4ears Digital takes those variables off the table.

- **The desk the rider specifies**, reserved and ready, with a backup unit where it matters;
- **Prepped and tested before it ships**, so the console is one less unknown on the night;
- **Packed and routed for a small footprint** and fast load-in / load-out;
- **One accountable contact**, from rider consultancy to the last flightcase.

Our console fleet

We hold one of the broader high-end console fleets in Europe. Our inventory includes flagship desks across the three systems that define the current touring standard: **DiGiCo** Quantum Series | **Solid State Logic** Live Series | **Avid** Venue S6L Series.

The point isn't the list. It's that almost any rider can be matched without asking an engineer to compromise on the workflow they trust.

Every console is maintained, tested and tour-ready, with backup units available on request. Every flightcase is fitted to meet the 4ears Smart Logistics Standard.

What we cover

Console rental is the start of the job. We've built **our comprehensive Live Sound Design ecosystem around it**, based on decades of touring experience:

- System setup and integration
- Audio engineering expertise
- Immersive / Soundscape configurations
- Streamlined touring logistics support
- High-end outboard gear & peripherals
- Rider consultancy
- Technical backup

One partner across all of it, every show.

Who we work with

- Touring artists and their tour managers
- Production managers
- Audio engineers
- Concert halls, arenas and major venues
- European festival producers
- Broadcast and livestream productions
- Rental companies needing high-end sub-rental
- Corporate events

Why production managers call us

- **The right desk, ready**. Reserved and prepared, not sourced at the last minute.
- **Reliability built in**. Maintenance, testing and backup units built in, the desk isn't left to chance.
- **Smaller footprint**. A logistics system built around the lightest pack and fastest turnaround.
- **Immersive, integrated**. Soundscape and immersive configurations handled in-house, not bolted on.
- **One point of contact**. From first consultation to load-out, you talk to one team that owns the outcome.

Sub-rentals for the trade

Need a scarce desk for a date you can't cover from your own stock?

We sub-rent from one of Europe's broader high-end fleets, maintained, tested and tour-ready, with backup available. Fast response, no drama.

Fleet includes: DiGiCo Quantum Series · SSL Live Series · Avid S6L Series
Check availability: 4ears.eu/isitavailable

Frequently asked questions

What is 4ears Digital?
4ears Digital is the console division of 4ears. We rent high-end mixing consoles and the technical ecosystem around them - setup and integration, engineering support, immersive sound, logistics and backup - for touring, festivals and major event productions.

Which consoles do you carry?
Our fleet includes flagship desks across the Avid S6L series, SSL Live series and DiGiCo Quantum series, used on main stages, in arenas and for immersive setups. Download the console list or contact the team for specific models or current availability.

Are the consoles tour-ready?
Yes. Every console is maintained, tested and prepared before it ships. Backup units are available on request. The desk should never be the weak link on a show.

Can I check availability for a specific console?
Yes. Use the availability request form at 4ears.eu/isitavailable, or contact the team directly if you need tailored advice or can't find what you're looking for.

Do you offer more than console rental?
Yes. Rental is one part of a wider service: system setup and integration, engineering support, immersive / Soundscape configurations, touring logistics, high-end outboard, rider consultancy and technical backup. One partner, every show.

Do you sub-rent to other rental companies?
Yes. If you need a scarce high-end desk for a date you can't cover from your own stock, we sub-rent from our fleet — maintained, tested and tour-ready, with backup available. Check availability at 4ears.eu/isitavailable.

Talk to us

Planning a tour, a festival run or a one-off where the desk can't be the weak link? **Send us the rider.**

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→ **Download console list**: 4ears.eu/download
→ **Request availability**: 4ears.eu/isitavailable
→ **Book a consultation**: 4ears.eu/contact

Happy to share references and recent projects on request.
One partner. Every show.